

# Table of Contents

LaGrange College.....	2
Course Catalog - Music.....	2
Minors in Music - Minor in Music.....	2
Minor in Music Technology - Minor in Music Technology.....	2
Music - B.A. in Music.....	3
B.M. in Composition and Music Technologies - B.M. in Composition and Music Technologies.....	3
MUSI 0999 - Music Seminar.....	4
MUSI 1101 - Theory 1.....	5
MUSI 1102 - Theory 2.....	5
MUSI 1103 - Piano 1.....	5
MUSI 1104 - Piano 2.....	6
MUSI 1105 - Applied Lessons.....	6
MUSI 1106 - Applied Lessons.....	6
MUSI 1107 - Ensemble.....	7
MUSI 1108 - Ensemble.....	7
MUSI 1109 - Beginning Class Instruction.....	7
MUSI 1110 - Literature and Language of Music.....	8
MUSI 1112 - Music Survey.....	8
MUSI 1113 - Ear Training 1.....	8
MUSI 1114 - Ear Training 2.....	9
MUSI 1211 - Commercial Song Writing 1.....	9
MUSI 2201 - Theory 3.....	9
MUSI 2202 - Theory 4.....	10
MUSI 2203 - Piano 3.....	10
MUSI 2203 - Piano 4.....	10
MUSI 2213 - Ear Training 3.....	11
MUSI 2214 - Ear Training 4.....	11
MUSI 2239 - Basics of Singing.....	11
MUSI 2240 - Diction for Singers.....	12
MUSI 2310 - Orchestration.....	12
MUSI 2390 - Audio Engineering.....	12
MUSI 3105 - Applied Lessons.....	12
MUSI 3106 - Applied Lessons.....	13
MUSI 3210 - Commercial Song Writing 2.....	13
MUSI 3301 - Music History 1.....	14
MUSI 3302 - Music History 2.....	14
MUSI 3311 - Advanced Music Theory.....	14
MUSI 3331 - Christian Hymnody.....	15
MUSI 3352 - Commercial Music Technology.....	15
MUSI 3366 - Basics of Conducting.....	15
MUSI 3369 - New Media.....	16
MUSI 3384 - Junior Recital.....	16

MUSI 4413 - Business of Music Industry.....	16
MUSI 4460 - Production Project.....	16
MUSI 4470 - Internship.....	17
MUSI 4480 - Opera Experience.....	17
MUSI 4484 - Senior Recital.....	17
MUSI 4486 - Special Topics.....	18
MUSI 4488 - Capstone Presentation.....	18
MUSI 4495 - Independent Study.....	18

# LaGrange College

## Course Catalog - Music

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### Minors in Music - Minor in Music

#### Type:Minor

A Music Minor, open to all students, provides a broad understanding of music theory notation and analysis, music history, and performance practices. The following courses are required:

[MUSI 1101](#) — Music Theory 1 (3 hours)

[MUSI 1113](#) — Ear Training 1 (1 hour)

[MUSI 1110](#) — Literature & Language of Music (3 hours)

[MUSI 1103](#), [1104](#) — Piano 1, 2 (2 hours)

[MUSI 3301](#) (or [MUSI 3302](#)) — Music History 1 or 2 (3 hours)

[MUSI 1105](#) (or [MUSI 1106](#)) — Applied Music (3 hours)

[MUSI 1107](#) or [1108](#) — Ensemble (2 hours)

Music Electives (2 hours)

Total: 19 hours

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### Minor in Music Technology - Minor in Music Technology

#### Type:Minor

A Music Technology concentration or minor provides training in various technology platforms currently used in creative arts industries. Courses focus on providing basic technical skills to enhance creative self-expression and effective communication. Emphasis is on critical listening skills and collaboration between students on artistic projects. The minor is open to all students. The following courses are required:

[MUSI 2390](#) – Audio Engineering (3)

[MUSI 3352](#) – Commercial Music Tech: Live Sound Reinforcement (1)

[MUSI 3369](#) – New Media (3)

[DCMF 3001](#) – Audio for TV and film (3)  
[MUSI 4470](#) – Internship (1)  
[MUSI 4460](#) or [DCMF4460](#) - Production Project (3)  
Music electives (4)  
Total: 18 hours

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## **Music - B.A. in Music**

**Type:**Major

This program of study provides the student with a broad, liberal arts based music education. Students pursuing this degree are encouraged to choose a complementary minor area of study. The student must adhere to all entrance/exit requirements common to all Music majors.

In addition to the other degree requirements, students complete the following Music courses:

Music Requirements for the BA in Music:

[MUSI 0999](#) – Music Seminar (0) taken each semester  
[MUSI 1110](#) – Literature & Language of Music (3)  
[MUSI 1101](#), [1102](#), [2201](#), [2202](#) – Music Theory 1-4 (12)  
[MUSI 1113](#), [1114](#), [2213](#), [2214](#) – Ear Training 1-4 (4)  
[MUSI 1105](#) (or [1106](#)) – Primary Applied Instrument (taken every semester, minimum 8 hours)  
[MUSI 1107](#) (or [1108](#)) – Ensemble (8)  
[MUSI 1103](#), [1104](#), [2203](#), [2204](#) – Piano 1-4 (4)  
[MUSI 3311](#) – Advanced Music Theory (3)  
[MUSI 3366](#) – Conducting (3)  
[MUSI 3301](#) & [3302](#) – Music History 1-2 (6)  
[MUSI 4488](#) – Capstone (1)

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## **B.M. in Composition and Music Technologies - B.M. in Composition and Music Technologies**

**Type:**Major

This program of study prepares the student for study at the graduate level and/or an entry-level position in the music industry. Students of this program typically come from backgrounds that include performance, composition, song writing, electronic and/or computer music. The coursework prepares students for a wide variety of activities, such as composition, film/video scoring, multimedia, and electro-acoustic concert and studio applications.

Internships allow students to tailor their academic work to their specific career goals and gain valuable experience with industry professionals. Internships may be repeated for credit. Students are expected to provide their own transportation to and from internship sites.

Students pursuing this degree must publicly present original compositions for both Junior recital (15 minutes) and Senior recital (30 minutes). The content requirements may be accumulated across several recitals, as approved by the applied professor.

In addition to the other degree requirements, students complete the following Music courses:

Music Requirements for the BM in Composition & Music Technologies:

[MUSI 0999](#) – Music Seminar (0) taken each semester

[MUSI 1110](#) – Literature & Language of Music (3)

[MUSI 1101](#), [1102](#), [2201](#), [2202](#) – Music Theory 1-4 (12)

[MUSI 1113](#), [1114](#), [2213](#), [2214](#) - Ear Training 1-4 (4)

[MUSI 1105](#) (or [1106](#)) – Primary Applied Instrument (taken every semester, minimum 8 credits)

[MUSI 1109D](#) – Class Composition (2)

[MUSI 3105](#) (or [3106](#)) – Applied Composition (10)

[MUSI 1107](#) (or [1108](#)) – Ensemble (8 semesters for 7 credits)

[MUSI 1103](#), [1104](#), [2203](#), [2204](#) – Piano 1-4 (4)

[MUSI 2390](#) – Audio Engineering (3)

[MUSI 3311](#) – Advanced Music Theory (3)

[MUSI 3369](#) – New Media (3)

[MUSI 3366](#) – Conducting (3)

[MUSI 3301](#) & [3302](#) – Music History 1-2 (6)

[MUSI 3384](#) – Junior Recital (1)

[MUSI 4470](#) – Internship (1)

[MUSI 4484](#) – Senior Recital (1)

Special Topics OR Approved Electives (3)

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## **MUSI 0999 - Music Seminar**

A weekly seminar/recital hour featuring student performances, master classes, and presentations by guest artists. (0 hours)

**Grade Basis:** L

**Lecture hours:** 1.0

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## MUSI 1101 - Theory 1

This course focuses on the basic elements of music theory and music production, providing the student with an elementary understanding of musical structure and studio production techniques. Topics include: an introduction to studio production & mixing, scales, key signatures, simple and compound meters, intervals, triads, and seventh chords. Some lab time will be devoted to studio recording, production, and music notation.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## MUSI 1102 - Theory 2

This course focuses on various aspects of diatonic/chromatic harmony, musical style/genre traits, and musical form/structure. Topics include but are not limited to: modulations, phrase structure/analysis, basic part writing, and basic orchestration/arranging. Some lab time will be devoted to studio recording/production and music notation. Other topics will include basic MAC computer skills, especially as they pertain to music theory and music production. This course may be taken before or after MUSI 2201 & 2202.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- Spring
- 

## MUSI 1103 - Piano 1

Beginning instruction in piano for music majors with no previous keyboard training. Development of basic reading skills. Open to non-majors with the approval of the instructor.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall
- 

**MUSI 1104 - Piano 2**

Continuation of Piano 1 with additional emphasis on sight-reading.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1103](#) - Piano 1

**Restrictions:**

- Spring
- 

**MUSI 1105 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion (E), Composition (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O).

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
  - Audition and authorization by the Program Chair
- 

**MUSI 1106 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion

(E), Composition (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
  - Audition and authorization by the Program Chair
- 

## **MUSI 1107 - Ensemble**

Performance organization(s) providing ensemble experience. May be repeated for credit. Section codes are as follows: LC Singers (A), LC Wind Ensemble (B), LC Jazz Ensemble (C), LC Percussion Ensemble (D), String Ensemble (E)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
  - Audition or permission of Instructor
- 

## **MUSI 1108 - Ensemble**

Performance organization(s) providing ensemble experience. May be repeated for credit. Section codes are as follows: LC Singers(A), LC Wind Ensemble (B), LC Jazz Ensemble (C), LC Percussion Ensemble (D), String Ensemble (E)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
  - Audition or permission of Instructor
- 

## **MUSI 1109 - Beginning Class Instruction**

Through classroom instruction and performance practice, this course will develop the student's creative and performance talent, as well as develop basic skills in music reading. No previous training is required. Note: Students choosing Guitar should provide their own instrument. Section A: Guitar – topics covered include guitar chords and basic

accompaniment patterns. Section B: Voice – introduction to basic vocal technique, vocal literature, diction, interpretation, and presentation. Section C: Percussion – introduction to basic percussion techniques, rhythm patterns, and percussion literature. Section D: Composition – emphasis on basic song writing and/or composition using entry level music technology. Section E: Beginning Piano - basic piano with emphasis on reading melodic lines and elementary harmony.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

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## **MUSI 1110 - Literature and Language of Music**

A broad survey of American music and musical technology from the late 1700s to present.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 1112 - Music Survey**

A broad survey of music aimed at developing aesthetic awareness and critical analysis of music from diverse styles and genres.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **MUSI 1113 - Ear Training 1**

This course is designed to provide the student with basic sight singing and listening skills. Some lab time will be devoted to transcription and notation of simple melodies and basic chord progressions.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall
-



## MUSI 1114 - Ear Training 2

This course continues the study of basic sight singing and listening skills. Some lab time will be devoted to transcription and notation of simple melodies and basic chord progressions. Topics will include aural identification of cadence types.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1113](#) - Ear Training 1

**Restrictions:**

- Spring
- 

## MUSI 1211 - Commercial Song Writing 1

A weekly seminar hour for the presentation, discussion and critique of compositional and creative student works in progress. Guest lectures and topical presentations will also occur throughout the semester.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

## MUSI 2201 - Theory 3

This course focuses on various aspects of diatonic/chromatic harmony, musical style/genre traits, and musical form/structure. Topics include but are not limited to: binary form, rounded binary form, sonata form, strophic form, 32-bar pop song form, church modes, and pitch-class sets. Some lab time will be devoted to studio recording/production and music notation. Other topics will include basic MAC computer skills, especially as they pertain to music theory and music production. This course may be taken before or after MUSI 1102 & 2202.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- Fall
- 

**MUSI 2202 - Theory 4**

This course focuses on various aspects of diatonic/chromatic harmony, musical style/genre traits, and musical form/structure. Topics include but are not limited to: ternary form, rondo form, 12-tone techniques, minimalism, aleatory, sound mass, and spectral music. Some lab time will be devoted to studio recording/production and music notation. Other topics will include basic MAC computer skills, especially as they pertain to music theory and music production. This course may be taken before or after MUSI 1102 & 2201.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- Spring
- 

**MUSI 2203 - Piano 3**

More advanced training in keyboard proficiency.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1103](#) - Piano 1

**Restrictions:**

- Fall
- 

**MUSI 2203 - Piano 4**

Continuation of Piano 3.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1103](#) - Piano 1

**Restrictions:**

- Course may also be taken by permission of instructor.
  - Offered in Spring terms.
- 

## **MUSI 2213 - Ear Training 3**

This course is designed to provide the student with intermediate sight singing and listening skills. Some lab time will be devoted to transcription and notation of intermediate level melodies and chord progressions.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1113](#) - Ear Training 1
- 

## **MUSI 2214 - Ear Training 4**

This course is designed to provide the student with more advanced sight singing and listening skills, including melodies that modulate. Some lab time will be devoted to transcription and notation of more advanced melodies and chord progressions, including those that modulate.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1113](#) - Ear Training 1
- 

## **MUSI 2239 - Basics of Singing**

Topics covered include: basic vocal technique, vocal anatomy, breath management, maintaining vocal health, vocal registers, theatrics of singing, IPA, and basic score reading.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 2240 - Diction for Singers**

This course trains students in the use of the International Phonetic Alphabet to pronounce foreign language art songs and arias. Emphasis is on IPA symbols applied to English, Italian, German, and French.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 2310 - Orchestration**

Techniques of scoring for string, brass, woodwind, percussion instruments, and MIDI instruments.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 2201](#) - Theory 3
- 

## **MUSI 2390 - Audio Engineering**

Recording studio instruction in digital audio engineering, focusing on DAW environments: LOGIC and PROTOOLS. Topics include: signal routing; recording console operation; microphone selection, placement and usage; sound mixing; and sound design.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **MUSI 3105 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion

(E), Composition (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O)

**Grade Basis:** AL

**Credit hours:** 2.0

**Lecture hours:** 2.0

**Restrictions:**

- Fall and Spring
  - Audition and authorization by the Program Chair
- 

## **MUSI 3106 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion (E), Composition (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O)

**Grade Basis:** AL

**Credit hours:** 2.0

**Lecture hours:** 2.0

**Restrictions:**

- Fall and Spring
  - Audition and authorization by the Program Chair
- 

## **MUSI 3210 - Commercial Song Writing 2**

Advanced compositional study of large-scale forms and genres. Assigned and student-initiated composition projects that include brass quintet, string quartet, art song, mixed-voiced choir, and chamber orchestra. Students may also compose works that use live or pre-recorded elements and/or techniques, music for video or short film, or other nontraditional means. All completed compositions that meet the required criteria for these listed performing groups will be rehearsed and recorded.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
-

## **MUSI 3301 - Music History 1**

The study of the western classical tradition, from earliest antiquity through Haydn and Mozart. Course will emphasize historical analysis and criticism, aural identification, and research.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **MUSI 3302 - Music History 2**

Music of the Classical, Romantic, and Modern eras, beginning with Beethoven. Course will emphasize historical analysis and criticism, aural identification, and research.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 3311 - Advanced Music Theory**

Class instruction for musical theory topics of a highly specialized nature. The content of this course will change based upon the expertise of the instructor and the needs of the students. Topics include, but not limited to, pop music form and chord progressions, arranging, Schenkerian Analysis, Nashville numbers, lead sheets and chord charts, etc. May be repeated for credit. May be taken for 1-3 credit hours.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- A student may take the course by permission of instructor.
-

## **MUSI 3331 - Christian Hymnody**

A survey of Christian hymnody in the English-speaking world from its roots in the early Christian Church to present day practices in worship. The study of selected hymns and hymn writers associated with a number of different Christian traditions will be included.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 3352 - Commercial Music Technology**

Class instruction for musical technology topics of a highly specialized nature. Topics will focus on music technologies used in commercial music. The content of this course will change based upon the expertise of the instructor and the needs of the students. Topics include, but are not limited to, microphone techniques, music notation software, live sound reinforcement, on-the-fly multi-media presentation software, Ableton Live, etc. May be repeated for credit.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 2.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- A student may take the course by permission of instructor.
- 

## **MUSI 3366 - Basics of Conducting**

Conducting techniques, score reading, rehearsal techniques for choral and/or instrumental ensembles.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- Fall and Spring
-

## **MUSI 3369 - New Media**

This course covers techniques for combining video, sound, and sound effects in various creative contexts. Projects include: recording voice over, introductory video recording, basic lighting for video, basic interview techniques, introductory video editing techniques, advanced sound design, and advanced audio editing techniques.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 3384 - Junior Recital**

A public performance of the student's creative work or talent presented during the Junior year. Please consult the Music Majors Handbook for specific recital requirements.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
  - Approval of instructor
- 

## **MUSI 4413 - Business of Music Industry**

The study of basic issues pertaining to the music industry which may include: entrepreneurship, music copyrights, music synchronization, musical mechanical licensing, standard music contracts, royalties, artists' advances and contracts, buyouts. Introduction to the major licensing organizations, i.e., ASCAP, BMI, SESAC, and the National Academy of Recording Arts & Sciences, the professional society of musicians.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 4460 - Production Project**

A special projects course with hands-on participation and teamwork required. Each project is unique; specific content will be publicized in the semester preceding the course offering.



**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 3.0

**Restrictions:**

- Interim or as needed
- 

## **MUSI 4470 - Internship**

A supervised, practical “real world” experience in a professional off-campus environment. May be repeated for credit.

**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 1.0

**Restrictions:**

- Fall, Interim, Spring
- 

## **MUSI 4480 - Opera Experience**

The study of selected operas and operatic excerpts that may result in staged performances.

**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 3.0

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## **MUSI 4484 - Senior Recital**

A public performance of the student's creative work or talent presented during the senior year. Please consult the Music Majors Handbook for specific recital requirements.

**Grade Basis:** AL  
**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
  - Approval of Applied Music Instructor
-

## **MUSI 4486 - Special Topics**

Class instruction for musical topics of a highly specialized nature. The content of this course will change based upon the expertise of the instructor and the needs of the students. May be repeated for credit.

**Grade Basis:** AL

**Lecture hours:** 3.0

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## **MUSI 4488 - Capstone Presentation**

The capstone presentation is a senior-level exploration of a faculty-approved music topic.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

## **MUSI 4495 - Independent Study**

Approval of instructor.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Approval of instructor
- 

Last updated: 02/15/2022

**LaGrange College**

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